

# FSKBILL

FSK High School Theatre

## Les Misérables

SCHOOL EDITION



Directed by Mrs. Roberta Gore with  
Lana Ly & Polina Zhiryakova

**April 19, 20, 26, & 27 at 7pm**

[www.fskchoraldramaboosters.com](http://www.fskchoraldramaboosters.com)

Welcome to this Carroll County Public Schools Fine Arts Performance. We are pleased that you are here to witness and support the talents and efforts of our students. We thank you in advance for being respectful to all performers, teachers, administrators, and other audience members. Your help ensures that the performance is successful and enjoyable for everyone.

Logo Created by Emma Chaney, Class of 2025

Promotional Materials created by Drama Interns Sunni King and Liberty Pankhurst, Class of 2024

Any video and/or audio recording of this production is strictly prohibited.

LES MISERABLES SCHOOL EDITION

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The Key Players Present

# Les Misérables

SCHOOL EDITION



Performed entirely by students

A musical by ALAIN BOUBLIL and CLAUDE-MICHEL SCHÖNBERG

Based on the novel by VICTOR HUGO

Music by CLAUDE-MICHEL SCHÖNBERG

Lyrics by HERBERT KRETZMER

Original French text by ALAIN BOUBLIL and JEAN-MARC NATEL

Additional Materials by JAMES FENTON

Adapted by TREVOR NUNN and JOHN CAIRD

Original Orchestrations by JOHN CAMERON

New Orchestrations by CHRISTOPHER JAHNKE,  
STEPHEN METCALFE and STEPHEN BROOKER

Originally Produced by CAMERON MACKINTOSH

School Edition specially adapted and licensed by  
MUSIC THEATRE INTERNATIONAL and  
CAMERON MACKINTOSH (OVERSEAS) LTD

Directed by ROBERTA GORE with  
LANA LY and POLINA ZHIRYAKOVA

## Assistant Directors' Notes:

When I first heard that we were doing *Les Misérables* I was like, "that's cool but what's *Les Misérables*?" I knew what it was but I never saw it before. In the months leading up to auditions I played the soundtrack on loop and quickly fell in love with the story. When the AD forms were posted and I thought "Hey, why not apply to be AD?" Being a film director is my dream after all.

When I found out I was one of two AD's I was so nervous. I was overjoyed to find out Polina would be my partner in crime. The show quickly consumed every aspect of my life. Over time as the show progressed and the production team grew, so did my love for the show.

I love every song in the show dearly but there is one that sticks out to me. "Empty Chairs at Empty Tables", where Marius sees all of his friends who have passed on. He is riddled with guilt. He cannot forgive himself for having survived. There is something about this scene that rips my heart from my chest. A character so full of grief, who cannot understand how he is supposed to go on living. It's sad, yet beautiful. It brings me to tears.

I'm so grateful to have been able to work with a team of talented individuals for my last musical. From our amazing orchestra, to A team, costumes, our incredible set designers/builders, and Mr. Workman and of course our incredible cast who have put so much time and effort into their wonderful performances. To Mrs. Gore, I'm incredibly honored to have worked alongside you for this whole process, it's truly been an experience I will forever cherish.

Lastly to Polina. I never would have been able to do this without you. I will forever cherish our time together. Thank you for doing this with me.

-Lana Ly

## Headshots and Bios:

Select "Cast" or "Creatives"



## Full Synopsis:



## Assistant Directors' Notes continued:

I first read Victor Hugo's *Les Misérables* when I was 12 years old, and I will never forget how much it changed me. I believe this book should be read at least once in a lifetime, because it helps you find the light of hope in the moments of the most desperate darkness.

Now 5 years later, I had won FLEX scholarship to go to the U.S. as an exchange student, leaving everything I have known behind. FSK Drama Club became one of the highlights of my year, as it accepted me as a part of one huge theatre family. I am grateful for everyone who I have met on this path and had a chance to know.

I can't explain how happy and honoured I was to become Mrs. Roberta Gore's assistant director on behalf with my dear friend Lana Ly for *Les Misérables* school edition musical. It became the biggest project I ever took part in. And even though the whole production team went through as many difficulties and tears, as we had fun, if anyone gave me a chance, I would do it all again.

I hope you will enjoy our show tonight and find yourself feeling seen and understood. For me *Les Misérables* is about how people can break, but then collect themselves back from shattered pieces. It is the story of Jean Valjean – a man, whose life for 19 years was filled with hatred and violence, but he found the strength to turn to the light after one accidentally met Bishop showed him love and forgiveness. The characters of *Les Misérables* get thrown into the harshest battles of life, but there is one thing that saves them – love.

In our time of pointless wars and terrifying uncertainty, this story reminds us of how enormously impactful mercy, kindness and love are. I said it countless times to our team, to myself and I want to say it to you: every time you have a choice of doing bad and doing good, take courage to do good. It might be the hardest way to go, but it is unbelievably rewarding. Valjean always chose love. And whenever you feel miserable, lonely, and desperate, remember: “Even the darkest night will end, and the Sun will rise” – Victor Hugo.

- Polina Zhiryakova

**Director's Note:**

There's so much to love about this show.

First, the story stunned me the first time I saw it in the late 1980s. I remember the scene when the Bishop handed Valjean two silver candlesticks and pretended the stolen silver had been a gift, and he told him he'd bought his soul for God so Valjean could become someone better. It was like that singular line of music, that incidental act of agapé love made our whole theatre full of people collectively gasp. We hadn't seen it coming. I'll never forget how I felt inside—lifted up, like all of us always have that open invitation. We can be better.

Second, the music is so very very beautiful. My favorite melody in the show constantly changes. I think, right now, it's when Fantine sings "I never did no wrong, my daughter's close to dying..." Valjean sings at counterpoint; they both internally monologue from a place deep inside themselves. It's breathtaking.

Last, and I guess, mostly, putting *Les Misérables* on our stage is like being a little kid who wanted to play dress-up and found herself inside some ancient, buried chest donning authentic robes from kings and queens of old. Every element is so rich, so wonderful. The treasure of the text has made us all stretch. All of us—Abby and Meredith running lights and sound, the A team handling hair and makeup, Helena and Mr. Harrington creating our set, our A.D.s Polina and Lana giving notes and running hither and yon backstage and beyond, Emma choreographing, Taytum and Liberty choosing costumes, every single one of the ninety plus of us has run a marathon to make this work.

I'm so thankful. I've loved working on this show with this cast and crew. My cup runneth over with joy regarding our orchestra—a combo of FSK and Century musicians. And just wait 'til you hear the energy in the room when the kids sing "The People's Song". You'll want to leap on stage and build the barricade too.

My favorite line is "To love another person is to see the face of God." When I look on stage, heaven presents itself.

-Roberta Gore

# Scenes & Musical Numbers

## Act 1

### PROLOGUE: 1815, DIGNE

**Prologue:** Chain Gang, Javert, Valjean, Farmer, Laborer, Bishop, Constables

### 1823, MONTREUIL-SUR-MER

**At the End of the Day:** Poor, Foreman, Factory Workers, Fantine, Valjean

**I Dreamed a Dream:** Fantine

**The Docks:** Sailors, Prostitutes, Old Woman, Fantine, Pimp, Bamatabois, Javert, Valjean

**Cart Crash:** Bystanders, Onlookers, Fauchelevent, Valjean, Javert

**Fantine's Death:** Fantine, Valjean, Javert

### 1823, MONTFERMEIL

**Little Cosette:** Young Cosette, Madame Thénardier

**The Innkeeper's Song:** Thénardier, Madame Thénardier, Company

**The Bargain:** Thénardier, Madame Thénardier, Valjean

### 1832, PARIS

**The Beggars:** Company

**The Robbery:** Madame Thénardier, Marius, Eponine, Javert, Thénardier

**Stars:** Javert

**The ABC Café:** Enjolras, Marius, Students, Gavroche

**The People's Song:** Enjolras, Students, Company

**Rue Plumet:** Cosette, Valjean, Eponine, Marius

**A Heart Full of Love:** Marius, Eponine, Cosette

**The Attack on Rue Plumet:** Montparnasse, Babet, Thénardier, Brujon, Eponine, Claquesous, Valjean, Marius, Cosette

**One Day More:** Valjean, Cosette, Marius, Eponine, Enjolras, Javert,

Thénardier, Madame Thénardier, Company

### 15 Minute Intermission

During this time, we ask that you use the restroom, and visit our concession, raffle, and candy-gram stands

## Act 2

**Building the Barricade:** Enjolras, Javert, Marius, Eponine, Valjean

**On My Own:** Eponine

**Javert at the Barricade:** Enjolras, Students, Women of the Barricade, Javert, Gavroche, Eponine

**The First Attack:** Students, Enjolras, Valjean, Javert

**The Night:** Students, Women of the Barricade, Urchins

**Bring Him Home:** Valjean

**The Second Attack:** Enjolras, Students, Gavroche

**The Final Battle:** Enjolras, Combeferre, Courfeyrac

**The Sewers:** Thénardier

**Javert's Suicide:** Valjean, Javert

**Turning:** Women of the Barricade

**The Café Song (Empty Chairs at Empty Tables):** Marius

**Marius & Cosette:** Marius, Cosette, Valjean

**The Wedding:** Thénardier, Madame Thénardier, Marius, Company

**Epilogue:** Valjean, Cosette, Marius, Fantine, Eponine, Company

**Bows:** Company

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**Contact [HeidiEiwen@carrollk12.org](mailto:HeidiEiwen@carrollk12.org)**



## Cast:

Jean Valjean .....	Jack Ceresa Jr
Javert .....	Ryan Bulger
Bishop .....	Noah Ketterman
Fantine .....	Sunni King
Foreman .....	Nick Airing
Fauchelevant .....	Lorien Bradford
Young Cosette .....	Logan Rutter
Thénardier .....	Wyatt Filbert
Madame Thénardier .....	CJ Bowman
Young Eponine .....	Gracie Rutter
Gavroche .....	Camden Rutter
Eponine .....	Helena Cruickshank
Cosette .....	Liberty Pankhurst

### Thénardier's Gang

Montparnasse .....	Helen Loy
Babet .....	Ally Weiford
Brujon .....	Amari Adley
Claguesous .....	Jade Ly

### Students

Enjolras .....	Makenzie Schultz
Marius .....	Collin Turzak
Combeferre .....	Landon Benner
Feuilly .....	Aaron Swaby
Courfeyrac .....	Scout Perry
Grantaire .....	Nick Airing
Lesgles .....	Lorien Bradford
Prouvaire .....	Steve Medrano
Additional Students .....	Daniel DiDio, Riley Pankhurst, Helen Loy

**Lovely Ladies:** Amari Adley, Yevheniia Brovka, Jupiter Bruner, Emma Chaney, Alexia Cox, Helena Cruickshank, Zee Harris, Madison Hogan, Charlotte Merson, Emma Morales Martinez, Hailey Morgan, Emily Olson, Taytum Rutter

**Urchin Gang:** Alex Fowler, Becca Johnson, Mason Turzak, Emilyn Tyler

**Women of the Barricade:** Amari Adley, Yevheniia Brovka, Jupiter Bruner, Madelyn Buinickas, Audrey Button, Alexis Cerreta, Emma Chaney, Alexia Cox, Erin Hagan, Zee Harris, Madison Hogan, Jade Ly, Dakota Mattia-Soisson, Charlotte Merson, Emma Morales Martinez, Hailey Morgan, Maddie Nelson, Bree Sauble

## Production Team

**Director:** Mrs. Roberta Gore

**Assistant Directors:** Lana Ly & Polina Zhiryakova

**Production Manager:** Ms. Heidi Eiwen

**Drama Interns:** Sunni King, Liberty Pankhurst, Taytum Rutter

**Music Director:** Mr. Tyler Workman

**Technical Director:** Mr. Bill Duffy

**Technical Manager:** Abigail Johnson

**Aesthetics Director:** Mrs. Grace Hoyos

**Aesthetics Manager:** Allison Lombroia

**Costumers:** Liberty Pankhurst & Taytum Rutter

**Set Designer:** Helena Cruickshank

**Stage Manager:** Maggie Green

**Choreographer:** Emma Chaney

**Publicity:** Yevheniia Brovka, Emma Chaney, Liberty Pankhurst

**Backstage Moms:** Mrs. Rose Hogan, Mrs. Sandy Johnson,

Mrs. Sarah Pankhurst, Mrs. Lisa Rutter

**Set Construction Crew:** Mr. John Bradford, Mr. Dave Dooley,

Mr. Tim Gearhart, Mr. Bill Harrington, Mr. Bill Meushaw

**Projection Art:** Original drawings by Victor Hugo (public domain)

## Backstage Crews

**Sound Technician:** Abigail Johnson

**Lighting Technician:** Meredith Mahon

**Backstage Mic Technician:** Victoria Mejia

**Projections Technician:** Olivia Miller

**Props Manager:** Oliver Mitchell

**Stage Crew:** Aidan Bulger, Emma Dolly, Maggie Green,

Xavier Johnson, Oliver Mitchell, Lucas Pankhurst, River Slaybaugh

## Aesthetics Team

**Hair and Make-up:** Averie Fogarty, Riley Hart, Allison Lombroia, Joyce Keegin, Caroline Mroczka, Megan Miller, Avery Smigovsky, Penelope Williams

## Pit Orchestra

**Conductor:** Mr. Tyler Workman

**Century HS Rehearsal Conductor:** Mrs. Sara Norris

**Piano:** Mrs. Kathryn Weaver

**Percussion:** Rhianna Andres, Josh Bauer, Ian Kirby,  
Mackenzie Mahon, Bella Reifsnider

**Flute & Piccolo:** Ava Button

**Flute:** Annabel Tyler

**Clarinet:** Brian Snair, Logan Walker

**Horn:** Jackson Chung\*

**Trumpet:** Thomas Jennings\*, Mr. Alex Kirby

**Flute & Saxophone:** Elyse Seligman\*

**Violin:** Anna Gibson\*, Gabriela Poulouse\*, Mrs. Sara Norris

**Viola:** Phillip Bracy, Madeline Harwood\*

**Cello:** Michaela Hassien\*, Sonja Kozlov\*, Sophie Linton\*,  
Charlotte Prunkl\*

**Bass:** Jarom Watts\*

\*Student attends Century High School

### Upcoming Performing Arts Events

*Instrumental Music Spring Concert*

May 2<sup>nd</sup> at 7pm

*Choral Spring Concert*

May 8<sup>th</sup> at 7pm

*HTP Production: The Play That Goes Wrong*

May 16<sup>th</sup> and 17<sup>th</sup> at 7pm

*Spring Cabaret*

June 7<sup>th</sup> at 7pm

## Meet The Cast

**Amari Adley** (11) *Brujon/ensemble*: Amari has been in seven FSK Key Players productions including the role of Queen of Hearts in *Shrek the Musical*, ensemble in *A Midsummer Night's Dream* and *The Addams Family*, Professor Sprouty in *Puffs*, Melissa in *Trap*, and a Mom in *Fearful Symmetry*.

**Nicholas Airing** (10) *Grantaire*: This is Nick's first real production that he has ever been in. "Plan for what it is difficult while it is easy, do what is great while it is small." — Sun Tzu, *The Art of War*

**Rhianna Andres** (12) *Pit-Percussion*: Rhianna has participated in one other FSK Key Players production: *The Addams Family* in the pit (percussion). She will be attending Carroll Community College for an associate degree majoring in psychology to eventually get a job as a research psychologist. "Live Laugh Love <3"

**Josh Bauer** (10) *Pit-Percussion*: This is Josh's first show, and he is very excited about it. "Let's do what we do best Scoob, eat." -Shaggy

**Landon Benner** (10) *Combeferre/Others* This is Landon's first show, and he is excited that he is joining the amazing people in the drama department. "Never argue with stupid people They will drag you down to their level and beat you with experience"- Mark Twain

**CJ Bowman** (12) *Madame Thénardier*: CJ has appeared in various Key Players productions including *Peter Pan and Wendy* as the lost boy Curly, *Shrek the Musical* as Peter Pan, *A Midsummer Night's Dream* as Robin Starveling aka the Moon, *The Addams Family* as the Moon once more, *Puffs* as Susie Bones, and in *Fearful Symmetry* as Yellow Lisa. CJ will be attending Towson University in the fall of this year to pursue Deaf Studies. "Though my career in theatre has been an emotional roller coaster, I have enjoyed these 3 years. Of course, this would not be possible without RG; and for her, I cannot thank you enough for making my theatre career possible, and somehow curing my public speaking fear. However, alongside RG, I must thank my parents. To my mom, thank you for always showing me how to be strong, how to love, and not rely on a man to get a job done. I thank you for being so persistent and pushing me to audition for Curly. That little lost boy forever reappears backstage, reminiscing the horrendous British accent and the huge change in the person I am today. Without you, theatre would not

have existed in my life. To my dad, although I am not biologically yours, you have made it your mission to treat me no less than your own. I thank you for being the voice of reason, making sure I become the best person I can be. Although I still have some imperfections I am working through, you have changed me for the better. I will forever be thankful of the parents who made this possible. Thank you. For my fellow seniors watch out your speech will be soon enough, and underclassman (those who are not graduating this year), remember this... "Let us not say goodbye, but rather see you later", so see you later."

**Philip Bracy** (10) *Pit-Viola* Philip played in the pit for Addams Family. Philip did submit his bio but Sunni lost it so Liberty is writing it for him. Oops.

**Lorien Bradford** (10) *Lesgles/Fauchelevant/Others*: Lorien's past roles in previous FSK productions include playing the Narrator in *Puffs*, Green Mary in *Fearful Symmetry*, as well as the Flight Attendant Ancestor in *The Addams Family*, and Peaseblossom in *A Midsummer Night's Dream*. "Victor Hugo couldn't decide how to spell my name. There's Lesgles, Lesgle, Lesgueles, Bossuet (??? This one baffles me most), L'Aigle and Laigle. Also, why is the cart that runs me over filled with acid? I'm so confused."

**Yev Brovka** (12) *Sick Lovely Lady/Others*: Yev is a senior and is very excited to be a part the spring musical production. Yev has appeared in several FSK Key Players productions including *A Midsummer Night's Dream* as Cobweb, *Zap* as Iryna, *The Addams Family* as a Flapper Ancestor, *Puffs* as Victor/Others, and *Fearful Symmetry* as Mother. She wants to say special thanks to her mom, Mrs. Gore, Mr. Workman, and her family for their input and advice that have been incredibly valuable to her. "As has been said by Lucille Ball, 'I'd rather regret the things I've done than regret the things I haven't done,' so do I stay, or do I dare?"

**Jupiter Bruner** (11) *Lovely Lady/Woman of the Barricade*: Jupiter has appeared in several FSK Key Players productions, including *Peter Pan and Wendy*, *Shrek the Musical*, *A Midsummer Night's Dream* as Props Manager, *The Addams Family* as an Ancestor, and *Puffs* as Moaning Murtle. They have enjoyed participating in Key productions and plan to do so until their senior year. "Being

backstage with Zee, Ryan, and Wyatt has got to be the best part of my day.”

**Madelyn Buinickas** (10) *Ensemble*: This is Madelyn's third FSK production. She was a stage crew member in FSK's *The Addams Family* and FSK's *Puffs*. She is looking forward to participating in more shows in the future.

**Ryan Bulger** (12) *Javert*: Ryan has been in a total of 8 productions here at FSK where he will no longer perform on stage in any other productions after high school. He is very proud of the work and dedication he has seen in every person he has interacted with throughout his time in theater. “A house divided against itself cannot party rock.”

**Audrey Button** (8) *Ensemble*: Audrey appeared in FSK's *Shrek the Musical* as a dancing rat. “*Maybe our favorite quotations say more about us than about the stories and people we're quoting* – John Green”

**Ava Button** (12) *Pit-Flute/Piccolo*: Ava has been in a handful of FSK productions, including both *Shrek the Musical* and *The Addams Family* on flute, piccolo, and alto saxophone. She has enjoyed every year of being in the pit and getting to be a part of these wonderful shows. “It's in 5/4 you shEEP!!” - T. Workman

**Jack Ceresa Jr** (12) *Jean Valjean*: This is Jack's fourth show on the Francis Scott Key stage and his third show as an actor. He previously appeared as Demetrius in William Shakespeare's *A Midsummer Night's Dream*, Uncle Fester's Rocket Pack in *The Addams Family*, a stage crew angel in *Puffs*, and finally Jean Valjean in *Les Misérables*. Jack intends to return to school and major in Philosophy. “It's a dangerous business Frodo, going out of your door. You step into the road and if you don't keep your feet, there is no knowing where you might be swept off too.” – Bilbo Baggins / J.R.R. Tolkien

**Alexis Cerreta** (12) *Onlooker #4/Ensemble*: Alexis has appeared in a handful of Francis Scott Key productions such as Blondo Malfoy in *Puffs* and ensemble in *Trap*. This fall she plans to attend Carroll Community College to study biology. She will be continuing to work at Carroll County Veterinary Clinic as a Veterinary Assistant. “I may have not been a part of FSK's drama community for long, but the people I have met here made me feel so accepted. I will

deeply miss every single person here. I won't forget any of you. And as Maddie Nelson would say, 'Chat, is this real?'"

**Emma Chaney** (11) *Choreographer, Girl 2/Others*: Emma has appeared in several FSK productions including *Shrek the Musical*, *A Midsummer Night's Dream*, *The Addams Family*, *Puffs*, and *Fearful Symmetry* as a cast member, choreographer, and assistant director.

**Jackson Chung** (12) *Pit-French Horn*: This is Jackson's first time playing in a drama production pit orchestra, but he is a member of other local professional ensembles including the Westminster Symphony Orchestra. He has enrolled in the Virginia Tech College of Architecture Arts and Design, where he plans to study for five years for a degree in Architecture and a minor in music. "My favorite part of the show is when Sunni actually slaps Wyatt on accident." "Piano ... out of tune." - Sergei Rachmaninoff

**Alexia Cox** (12) *Onlooker #3/Others*: Alexia has appeared in several FSK Key Players productions. Her favorites being *Peter Pan and Wendy* as Jane, *Shrek the Musical* as Fairy Godmother, *The Addams Family* as Titanic Victim, and *Puffs* as Megan Jones. "I've been many unique roles in my four years, but I certainly didn't anticipate being a "Lovely Lady" in my final show. (Sorry mom.) Glad I got to end high school with all my friends dying in a revolution! Super cool."

**Helena Cruickshank** (11) *Eponine*: This is Helena's seventh show with FSK. She found her love and talent for singing very young and has been passionate about the arts ever since. She'd like to thank her mom, dad, family, friends, and teachers for all their support these past years. In addition, Helena, alongside Mrs. Gore, was set designer for this show. She'd like to thank all those who worked on this project with her and gave their time to design and build the set. *Viva La Vida* (2:47, -1:14) - Coldplay

**Daniel DiDio** (12) *Student/Others*: Daniel appeared in FSK's production of *The Addams Family* as Cousin ITT. He previously played a bandit in *Hamlet*, Sandymount Elementary's 5<sup>th</sup> grade play. Daniel looks forward to continuing his education next year at the Transition Connections Academy. He wishes to thank Mrs. Gore and the entire FSK Key Players community for welcoming him with open arms: "It's been awesome!"

**Emily Dolly** (10) *Stage Crew*: This is their first time helping backstage or being in any play. They are super excited about being in this play and stressed but excited.

**Wyatt Filbert** (12) *Thénardier*: This is Wyatt's 4th FSK production; others include playing Lucas Beineke in the *The Addams Family*, and Wayne Hopkins in *Puffs*. Wyatt plans to attend Carroll Community College to pursue an education in theater. Wyatt says he lives by this quote to achieve his goals, "life is like a sandwich, no matter which you flip it, the bread comes first." Wyatt is excited for his last high school production.

**Averie Fogarty** (10) *Aesthetics*: Averie has taken part in *A Midsummer Night's Dream*, *The Addams Family*, *Puffs*, and now *Les Miserables*, all in the aesthetics department. "It was only in the theatre that I lived." -Oscar Wilde

**Alex Fowler** (3) *Urchin Gang*: This is Alex's first FSK production. He attends Elmer Wolfe Elementary School.

**Anna Gibson** (12) *Pit*: Anna attends Century High School.

**Maggie Green** (12) *Stage Manager/Major Domo*: Maggie has been in stage crew for many FSK productions including *Peter Pan and Wendy*, *Shrek the Musical*, *A Midsummer Night's Dream*, Assistant Stage Manager in *The Addams Family*, and Stage Manager in *Puffs*. Maggie is attending Carroll Community College for an associate's degree in Business Administration. This is her first show being on stage with the intention of being seen, scary and exciting! "It's time for big boss man to say goodbye and good luck, I'm very excited to see the next stage manager go to work! Trust your instincts and rely on the crew, hopefully you won't be led astray by the shenanigans!"

**Zee Harris** (11) *Worker 2/Woman 4/Others*: Zee has appeared in several FSK productions including *Puffs* as Harry, *Fearful Symmetry* as Orange Mom, *Shrek the Musical* as the Elf, and the *The Addams Family* as the Pirate Ancestor. "The Notre Dame's not even in Italy! (hi guys I love y'all, enjoy the show!)"

**Erin Hagan** (9) *Ensemble*: This is Erin's first show, and she is super excited and grateful to be a part of such a wonderful show, with amazing people. "Thank God I didn't make regionals because I wouldn't have known what to do."

**Riley Hart** (10) *Aesthetics Team*: This is possibly Riley's second show. She did not want to write her bio. Thank you, Sunni, for



writing her bio. Riley thinks that Sunni is the best ever. This is totally not Sunni writing this, it's me Riley Hart.

**Madeline Harwood** (12) *Pit*: Madeline attends Century High School.

**Michaela Hassien** (12) *Pit-Cellist*: This is Michaela's first ever show and she is beyond excited to play her favorite musical. Michaela attends Century High School. She has been playing cello for 8 years and will be attending Savannah College of Art and Design in the fall for visual effects. "Hi everyone!!"

**Madison Hogan** (11) *Prostitute 1/Others*: Madison has appeared in several FSK Key Players productions including *The Addams Family* as an Ancestor, *Puffs* as Sally Perks, *Fearful Symmetry* as Lisa, and *Les Misérables* as Lead prostitute and ensemble. She enjoys performing on stage, seeing all your amazing reactions, and hopes you enjoy the show.

**Thomas Jennings** (11) *Pit*: Thomas attends Century High School.

**Abigail Johnson** (12) *Tech Manager/Sound Technician*: Abigail has been a part of many FSK productions, both onstage and offstage. Some of Abigail's favorite past roles were: *Godspell* as an editor, *Peter Pan and Wendy* as the Crocodile, *A Midsummer Night's Dream* as Tech Crew, *The Addams Family* as the Sound Tech, and *Puffs* as the Sound Tech. After graduation, Abigail plans to attend Stevenson University, where she will earn her Bachelor's in Biomedical Engineering. "Ok, I know they say 'Go big or go home,' but *Les Mis* is too big, I wanna go home :) In all seriousness, I would like to thank Liberty for dragging me into theatre, and Helen for keeping me there. Lastly, thank you everyone (cast and crew) for putting up with my microphone chaos!"

**Becca Johnson** (6) *Urchin Gang*: Becca has been in 2 FSK Key Players productions, as a Lost Boy in *Peter Pan and Wendy*, and a Dancing Rat in *Shrek the Musical*. "My favorite part of the Drama Community is how welcoming they are. The plays are amazing and exiting, and you might even make a friend or two backstage."

**Xavier Johnson** (10) *Stage Crew*: Xavier has appeared in many other shows such as *A Midsummer Night's Dream* as Francis flute, *The Addams Family* as The Caveman Ancestor, *Puffs* as Clumsy Longbottom, *A Fat Friar*, and *Brave* extra.

**Joyce Keegin (9) Aesthetics Team:** This is Joyce's first show as aesthetics team, and she is super excited to be a part of this amazing group of people "Sometimes you gotta close the door to open a window" -Tyler the creator

**Noah Ketterman (11) The Bishop:** Noah is a junior at FSK. *Les Misérables* is Noah's second musical. Noah was in *The Addams Family* as Lurch in 2023. After graduating from FSK Noah wants to pursue theatre studies at Carroll County Community College. In addition to theatre studies Noah wants to attend Carroll County Community College to pursue studies in becoming a pastry chef.

**Sunni King (12) Fantine:** Sunni has appeared in several FSK Key Players productions including *A Midsummer Night's Dream* as Snug, *Puffs* as Ernie Mac, *Fearful Symmetry* as a Stranger, as well as being the Assistant Director for *The Addams Family*. Sunni plans on attending Carroll Community College for an associate degree, and eventually plans on getting a job as a voice actor. "My favorite part of the show is when I get to pretend slap Wyatt, but one of these times I'm going to actually slap him on accident, and I will not be sorry."

**Ian Kirby (10) Pit-Percussion.** Ian has also appeared in *Puffs* as Professor Turban/Ensemble, and in *Pit: Percussion* for *The Addams Family*. He is looking forward to helping be a part of this show.

**Sonja Kozlov (11) Pit:** Sonja attends Century High School.

**Sophie Linton (11) Pit:** Sophie attends Century High School.

**Allison Lombroia (11) Aesthetics Manager:** Allison has been involved with several FSK productions and other productions through various schools. Allison has been the aesthetics team lead for the past 4 shows and is super appreciative of Mrs. Hoyos and her team for working with her through her crazy schedule. Outside of school, Allison works as a teacher aide at a local preschool/childcare facility with the hope of eventually becoming a preschool teacher. "It doesn't cost anything to be kind." - Paddington.

**Helen Loy (12) Old Woman/Montparnasse:** Helen has appeared in several FSK Key Players productions including *Shrek the Musical* as the Ugly Duckling, *A Midsummer's Night Dream* as an elf, *The Addams Family* as the Bride Ancestor, and *Puffs* as the First Headmaster and Bippy. Helen's plans are to start classes at Carroll Community College this Fall while also starting work either as a

nursing assistant or medical assistant. "The moral of *Les Misérables* makes me think of watermelons."

**Jade Ly** (12) *Girl 3/Claquesous/Ensemble*: Jade has appeared in several FSK Key Players productions including *Peter Pan and Wendy* as Twin 2, *Shrek the Musical* as Dorothy, *The Addams Family* as Ensemble, and *Puffs* as Real Mr. Moody and Mr. Bagman. Jade plans on attending Carroll Community College for an associate degree. "I would like to thank my parents, Lana, and my friends for making this musical such an amazing experience for me! I would also like to thank Mrs. Gore and Mr. Workman for being some of the best teachers I've ever had!"

**Lana Ly** (12) *Assistant Director*: Lana has appeared in several FSK Key Players productions including *Peter Pan and Wendy* as Twin #1, *Shrek the Musical* as Pig #1, *A Midsummer Night's Dream* as Tom Snout/Wall, and as and Puritan Ancestor in *The Addams Family*. Although Lana has directed many short films at Carroll Carrer and Technology Center, this is her debut in theater directing. "In my time as an actor, to be truthful I would sometimes feel unheard. I would always have so many ideas or solutions. Part of the reason I chose to be an AD is because I wanted to partake in the execution of the narrative but also provide a strong voice for the actors and production team. I wanted to learn how to direct a large cast and understand the process more in depth. Plus, I've absolutely fallen in love with the production." Lana plans to get her Associate's Degree at Carroll Community College and to one day pursue film directing. "I would like to thank my parents for supporting me, and Gore, Workman, Domino, and Hooper for never doubting my creative decisions. As well as all willing (and unwilling) participants throughout my Video Production course. I would have never gotten a taste for directing if you guys never let me boss you around. So, for that, thank you."

**Mackenzie Mahon** (10) *Pit-Percussion*: Mackenzie has participated in multiple FSK Key Players productions including *A Midsummer Night's Dream* as tech crew, *Puffs* as tech crew, and *The Addams Family* as percussion in the pit. "Don't be trapped in someone else's dream." - V

**Meredith Mahon** (10) *Lighting Technician*: Meredith has done a variety of things when it comes to drama. She appeared in *The*

*Addams Family* as an Ancestor and was in tech crew for *A Midsummer Night's Dream*. "This is my first-time running lighting all on my own, so I hope they turn out good. would like to thank Abigail in sound and Mr. Duffy for all their help and for answering all my questions, I know I had a lot. Thank you also to Mrs. Gore, Polina and Lana for being very patient with me as I figured everything out. Enjoy the show."

**Dakota Mattia-Soisson** (12) *Worker/Lady/Ensemble*: Dakota has appeared in several FSK Key Players productions including *Peter Pan and Wendy* as a Lost Boy, *Shrek the Musical* as ensemble, Duloc dancer, soldier, and part of the dragon, and *Puffs* a death buddy and student. For Broadway Forwards and Backwards she performed "Friends on the Other Side" from *The Princess and the Frog*. Dakota will be attending Carroll Community College in the hopes of becoming a zoologist for endangered species. "My favorite part of the show was when I was rehearsing and fell off a chair because it was our first time running it through and the chair was unstable. Family is not an important thing...it's everything. I consider the drama department part of this family."

**Steve Medrano** (10) *Jean Prouvaire*: This is Steve first's show, and happy to be in such a great production. "Only those who will risk going too far can possibly find out how far one can go –T.S. Eliot."

**Victoria Mejia** (12) *Tech Crew*: This is Victoria's first and last show. She is so happy she was able to help with such a challenging production for her senior year!

**Charlotte Merson** (11) *Factory Worker/Lovely Lady/Beggar/Ensemble*: Charlotte is performing in her third FSK production. She appeared in *The Addams Family* as Dance Captain/Ballerina Ancestor and *Shrek the Musical* as Sugar Plum Fairy/Ogress/Dance Ensemble. She also appeared in Northwest Middle's production of *Elf the Musical, Jr* as Ensemble. She is a member of the Senior Dance Company at Taneytown Dance Center, performing on stage since she was two years old. Char would like to thank her Mom, Dad, brother, and extended family for all of their love and support, especially her grandfather for his hard work building the set. She'd also like to thank her friends, cast and crew for being there for her every step of the way. Finally, Char is very appreciative of the direction and leadership from Mrs. Gore and Mr. Workman. "Although *Les Mis*

has required the most work out of any FSK show I have been in, it is the most passionate our cast has been. Together we are all determined to take on this challenge and turn it into a musical sensation. I have learned so much from this journey, and persisting through it with some of my closest friends has been one of the best parts.”

**Megan Miller** (11) *Aesthetics Team*: Megan has appeared in several FSK Key Players productions including *Puffs* as Professor Lanney and Goyle, *A Midsummer Night’s Dream* as an Elf, *Fearful Symmetry* as Lisa, *The Addams Family* as an Ancestor, *Shrek the Musical* as a fairy tale creature, as well as *Zap!* as Grandmammy.

**Olivia Miller** (12) *Tech Crew*: Olivia has been in many FSK productions including *Shrek the Musical* as stage crew, *The Addams Family* as stage crew, *Puffs* as tech crew, and currently *Les Mis* as tech crew. Olivia will be attending Indiana University of Pennsylvania in the fall to pursue a degree in nursing.

**Oliver Mitchell** (11) *Assistant Stage Manager/Props Master*: Oliver has been Stage Crew for multiple FSK Key Players productions including *The Addams Family* as a Crew Member/Ancestor and *Puffs* as Assistant Stage Manager/Props Master.”

**Emma Morales** (10) *Girl 1/Ensemble*: Emma has appeared in other FSK productions including *Puffs* as Professor Mcg. This is also her first musical and she is very excited to be part of it and hopes to be part of many more. “I believe the best part of this is getting to be a lovely lady, sad? Remember you are a lovely lady.”

**Hailey Morgan** (10) *Ensemble*: Hailey has been in multiple FSK Key Players productions including *A Midsummer Night’s Dream* as a Fairy, *The Addams Family* as an ancestor, and *Puffs* as Frenchy and other ensemble parts. “Being different isn’t a bad thing. It means you’re brave enough to be yourself.” -Luna Lovegood from Harry Potter.

**Caroline Mroczka** (9) *Aesthetics Team*: Caroline was on A-team for *Puffs*. “Everything changes with time.”

**Maddie Nelson** (9) *Onlooker 2*: Maddie has been doing theater for a little under a year and has enjoyed every second of it. They played Hermione 3 in *Puffs* and Green Mom in *Fearful Symmetry*. And they can't wait to see what next year brings! "This was OUR *Les Mis*! I would also like to say.... chat. Is this real???"

**Emily Olson (9) *Worker 1/Others*:** This'll be Emily's first show at FSK; she's super excited to finally be involved in theater here and to perform with this incredible community. "Don't try and make me grow up before my time ... let me be a little girl as long as I can." ~Jo March

**Liberty Pankhurst (12) *Cosette*:** This is Liberty's 10<sup>th</sup> Key Players production! Some of her favorite roles have been Wendy in *Peter Pan and Wendy*, Emmeline in *Zap!*, Wednesday in *The Addams Family*, and assistant directing *Puffs*. After high school, Liberty will be attending the Dobbins Conservatory at Southeast Missouri State University where she will pursue a BFA in Acting. "Wow. Last one. This department has legitimately changed my life and leaving is going to be painful. I want to dedicate this performance to anyone and everyone who has supported me through the years, especially those who donated to help me get to ITF last summer. I am endlessly grateful. All my love and gratitude to my family, my best friends aka chosen family, my youth group, Gore, Workman, Eiwen, and my castmates. All glory be to God who holds me and carries me through the darkest nights. And there have been plenty of those. This drama department has been my life, and it feels like I'm going to be leaving a piece of myself behind when the curtain closes. The last line I sing in this show as Cosette is 'It's too soon to say goodbye'. And while true, we still have to say it. So goodbye. And may we all remember that 'there is a life about to start when tomorrow comes.'"

**Lucas Pankhurst (9) *Stage Crew*:** This is Lucas' first Key Players production. His older sister Liberty finally convinced him to join drama and he has become fast friends with the stage crew. "I am the pineapple goblin!"

**Riley Pankhurst (7) *Ensemble*:** This is Riley's second Key Players production. He previously played Michael Darling in FSK's production of *Peter Pan and Wendy*. He is a huge fan of *Les Mis* and is thrilled to be able to perform in this show.

**Scout Perry (12) *Coufeyrac/Ensemble*:** Scout has not been onstage since *Peter Pan and Wendy* but is super excited to be back for *Les Mis*. They were also involved with *A Midsummer Night's Dream* as Costume Manager. After high school, he is going to attend

Stevenson University with a major in fashion design. “do I stay do I yeee dare” -Collin 2024

**Gabriela Poulouse** (12) *Pit*: Gabriela attends Century High School.

**Charlotte Prunkl** (10) *Pit*: Charlotte attends Century High School.

**Isabella Reifsnider** (9) *Pit*: This is Bella’s first FSK production.

**Camden Rutter** (5) *Gavroche*: This is Camden's first show! He is super excited to be a part of this production. When he's not off fighting the French Revolution on stage, he enjoys being outdoors, fishing, and playing a variety of sports.

**Gracie Rutter** (K) *Little Eponine*: This is Gracie’s big debut! When she's not helping the Thénardiens run the inn, Gracie likes to play school with her friends. She loves animals and has recently begun playing lacrosse.

**Logan Rutter** (3) *Little Cosette*: Logan is super excited to be a part of *Les Mis*, and for *Les Mis* to be her first show. When she's not sweeping the stage and dreaming of a castle on a cloud, Logan enjoys baking with her mom, and playing sports like basketball and lacrosse. Logan asked if the following could be included into her bio “I don’t like Alexis Cerreta. But Victoria and Sunni are cool!”

**Taytum Rutter** (12) *Ensemble/Costume Designer*: Taytum has appeared in several FSK Key Players productions including *Shrek the Musical* as Gingy, *A Midsummer Night's Dream* as Helena, *The Addams Family* as Morticia, *Puffs* as 2nd Headmaster and the costume designer, as well as a few other FSK shows. Taytum plans on attending Carroll Community College for 1 year to start, and eventually go to school for musical theatre and film. “I’ve never loved doing anything the way I love doing theatre. It’s not about the character you play or where you fit in, it’s so much bigger than that and it’s such a beautiful form of art. I hope to one day share it with so many more people than just Carroll County.”

**Bree Sauble** (11) *Ensemble*: Bree has been in a few FSK productions in the stage crew including *Peter Pan and Wendy*, *The Addams Family*, and *Puffs*. This show is the first one that she will be in the cast for. “By hook or by crook”- Some Cowboy

**Elyse Seligman** *Pit*: Elyse attends Century High School.

**Makenzie Schultz** (10) *Enjolras/others*: Makenzie has appeared in several FSK Key Players productions including *Zap!* as Woman and Lady Anne, *The Addams Family*, as Solider Ancestor, *Puffs* as Oliver

Rivers, and *Fearful Symmetry* as a Stranger. "Never before have I ever so passionately sung about colors in a show before or had an obsession for a country. Vive La France!"

**River Slaybaugh** (10) *Stage Crew/Waltz dancer*: River has been a part of Stage Crew for the past three shows including *A Midsummer Night's Dream*, *The Addams Family*, and *Puffs*. Their favorite part of doing crew is running as fast as possible across the stage to get to cues on time. They are also grateful for the opportunity to be Dakota's dance partner for the waltz. "What I'm trying to say is that I love you and I admire and look up to you. -T. P"

**Avery Smigovsky** (9) *Stage Crew*: This is Avery's second show, she is so grateful she gets to be a part of this community. "Believe you can."

**Brian Snair** (12) *Pit*: Brian has appeared in many FSK Key Players productions including *The Addams Family* and *Shrek the Musical*, playing clarinet, tenor sax, and bass clarinet. This fall, Brian will be attending Carroll Community College to advance his career in software development and cybersecurity. "So uh, do you know what measure we're at?"

**Aaron Swaby** (11) *Feuilly*: Aaron has appeared in several FSK Key Players productions including *A Midsummer Night's Dream* as Lysander, *Puffs* as Cedric Diggory, *The Addams Family* as Conquistador, and *Fearful Symmetry* as Stranger "Some people make millions, other people make memes"- 21.

**Collin Turzak** (9) *Marius*: Collin has participated in musicals at Northwest MS including *Moana Jr*. This is Collin's first musical at FSK high school. He is very happy to play such a big role in such a grand musical with so many amazing people. He wants to dedicate this performance to his grandfather who passed away this past month. "To love another person is to see the face of God" ~ *Les Misérables*

**Mason Turzak** (6) *Urchin Gang*: Mason is a middle schooler at Northwest, and this is his first musical at FSK, he is very excited.

**Annabel Tyler** (11) *Pit-Flute*: This is Annabel's third FSK Key Players production. She has played in *Shrek the Musical* and *The Addams Family* in the pit orchestra. She has enjoyed playing the flute and saxophone and loves playing **Les Misérables** music with her friends.



**Emilyn Tyler** (5) *Urchin*: This is Emily's 3rd Key Players production. She played a dancing rat in *Shrek the Musical* and an elf in *A Midsummer Night's Dream*. She thinks this cast is amazing and is thankful to be part of *Les Mis*!

**Logan Walker** (10) *Pit*: Logan did not submit a bio.

**Jarom Watts** (12) *Pit- Bassist*: Jarom attends Century High School. Jarom has never appeared in or played in any FSK productions, such as *A Midsummer Night's Dream*, *Puffs*, *YOU GUYS DID PUFFS?*, *Fearful Symmetry*, and *Addams*. Jarom plans on going on a two-year religious mission, going to college and becoming a physical therapist and a cello teacher, and then, and only then, can he have a cheeseburger. Thank you, Cooper. "My favorite part of the show is when Ryan jumps off of a bridge because then you can see him falling on the screen."

**Ally Weiford** (12) *Babet*: Ally has appeared in two FSK Key players productions including *Shrek the Musical* as Mama Ogre, Mama bear, blue bird, a dancer and a knight, and *Les Misérables* as Babet, Thenardier gang. Ally plans on attending Carroll Community College to get her English courses out of the way and to take piano and voice lessons to help prepare herself for going to Towson University to go and get her teaching degree for chorus, vocal, and music theory to follow in the footsteps of her choir teachers and to follow her dreams on singing and teaching. "My favorite part of this show would have to be when I get to shove Eponine to the ground during the gang scene."

**Penelope Williams** (11) *Aesthetics Team*: Penelope has been on the aesthetics team since her freshman year. Shes helped with *Peter Pan and Wendy*, *Shrek the Musical*, *A Midsummer Night's Dream*, *The Addams Family*, and *Puffs*. She also appeared in *Fearful Symmetry* as the Red Mom. "If you have the ability to love, love yourself first."

**Polina Zhiryakova** (11) *Assistant Director*: Polina is a FLEX exchange student from Kazakhstan and a huge fan of *Les Misérables* book and musical. She previously acted in FSK Key Players production of *Puffs* as Xavia Jones. Polina plans to pursue the career of a film director and explore the depths of the human soul in her films. "Even the darkest night will end, and the sun will rise - Victor Hugo"

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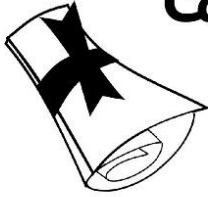
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Mr. John Bradford for installing the projector

Mr. Harrington and his crew for our amazing set

Mr. Mitchell Osterhouse of Windsor Films and Ritter  
Mortgage Group for their help with video

Shelter Systems for the supplies to build our walkway

Mike & Dee Stafford for the use of their cart

Landon Benner for making the prop guns

The Rutter Family for running so many of their children here  
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Mrs. Cassatt for supporting her students in theatre

Our backstage moms for keeping things under control

Ms. Eiwon, Liberty & Sunni for all the left-brain details

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